







## THE GATEWAY

The Undergraduate Newspaper, Published Twice Weekly  
by the Students' Union of the University of Alberta

Gateway Office: 151 Arts. Phone 32026.

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## STUDENT ELECTION ACT

The Students' Council has appointed a committee to investigate the advisability of setting up a rigid set of rules to govern Students' Union elections. Various improvements have been suggested such as recall legislation, compulsory voting, publishing campaign platforms in The Gateway, fall elections, disfranchisement of freshmen, etc.

Many improvements could be made, but there doesn't seem to be a good idea among the suggestions. The Students' Union appoints a returning officer and poll clerks, who take charge of the final elections in the spring, but no semblance of order is maintained around the polling booth, which is usually in the men's common room. People mill in and out to cast their ballots. The vote could hardly be called a secret one, as the voters line the wall to mark their ballots, while others look over their shoulders and try to influence the voter's choice at the last minute. Last year about nine hundred students voted. That is a large number for any polling booth in one day. But several closed booths could be placed in the men's common room to provide an opportunity to cast a secret ballot. Voters should not be allowed to loiter before or after casting their votes, and should be required to leave the room immediately they have voted.

Compulsory voting is a good idea. This system is in use in Australia, and we believe voters are disfranchised if they fail to exercise their franchise. They can only have their name replaced on the voters' list by the payment of a nominal sum. The introduction of such a system here would, it seems, be an improvement.

The proposal of fall elections is in many respects impractical. The Council, and more especially the Executive Committee of the Council, functions during the summer months. The Men's and Women's Athletic Executives do considerable preparatory work during this time for the fall track and rugby seasons which open before Varsity registration begins. Tennis is under way from the first day of registration.

Fall voting would also necessitate the disfranchisement of freshmen, who would not be in a position to vote wisely on the candidates in the field.

Publication of campaign platforms in The Gateway is not an innovation. It has been suggested that definite platforms be drawn up by the candidates, and that they should not rely on athletic ability or the publication of a Woman Haters' Edition of The Gateway or in other respects on their past records. But the ability of a student to hold an office in student government on this campus can best be measured by the capabilities they have displayed in fulfilling the positions they have held in the past. Definite platforms are difficult to formulate when running for positions on the Students' Council. The problems which our representatives have to face consist mostly of those which arise at the moment, and cannot be foreseen six months ahead of time.

As a matter of fact, the present electoral system is practical and efficient, and about the only improvement legislation on the matter could provide would be with respect to conditions around the polling booth.

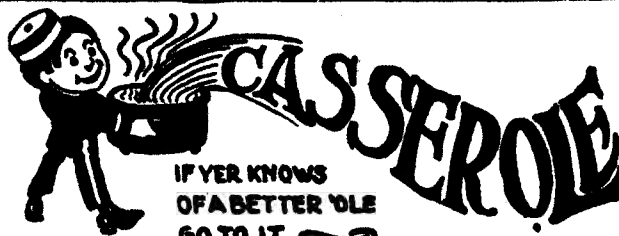
## AMATEUR HOUR

By whatever name you want to call it, Varsity is going on the air for an hour Friday night over station CFRN. One of the overtown papers has seen fit to call the program "radio's first gongless amateur hour." Nevertheless, despite the absence of the customary gong the program will consist entirely of amateur talent and will be of an extraordinarily high calibre. The weeding out which most amateur hour announcers do over the air has been done in advance. The officials who are handling the broadcast report that the talent which has been discovered is first rate, and a real bang-up program is assured.

The University again owes great appreciation to the officials of CFRN for the opportunity which has been provided to students to develop and demonstrate talents which might quite well have otherwise remained latent.

## GATEWAY TO BE PUBLISHED WEEKLY

This will be the last of the Tuesday editions of The Gateway for the current year. The publication schedule calls for five more issues, and these will be issued at the rate of one per week on Fridays until March 20th. The final issue will carry the results of the Students' Union elections, which are to be held on the third Wednesday in March.



IF YOU KNOWS  
OF A BETTER 'OLE  
GO TO IT

We have been informed that this is to be the last of the Tuesday Casseroles, so it may be fitting to start out by telling you the new undertaker's song: "Dirge Hear Me Calling, Caroline?"

Speaking of funerals, we heard Dean Weir telling the first year Law class that habeas corpus is NOT an undertaker's motto.

The Editor-in-Chief, on looking over my shoulder, asks me: "Why save these for the last Casserole? Casserole's been dead all year." Well, I'm afraid that he's dead right.

No doubt you've all seen this latest morality test that is going the rounds? In our opinion, anyone claiming to have passed it is virgin on the ridiculous.

## The Semi-Annual Letter

Dear Son:

I do hope you will come home for the Christmas holidays. Mother and I have arranged everything so that we will be ready to receive you. All the cars are going to be overhauled and painted during the vacation, so that you will not be able to wreck them. Your brother's bank has been emptied, and the money deposited in the bank, where you cannot get it. My ties, shirts, socks, gloves, etc., have been placed in a steamer trunk, for which I have the only key. My cigars and cigarettes will not be available, as I am also locking them in a humidor. I do hope you will come to see us. I know that I shall enjoy your visit very much.

Love,

DAD.

P.S.—I also fired the maid.

"Widow."

Weekes: "The girls were all crazy over me back home at Christmas."

Whiteside: "Oh, yeah! Where do you live? In the basement of an asylum, or something?"

Manning—I understand you were playing golf with Shipley yesterday?

Procter—Yep.

George—How was he going?

Bob—Marvellous! I never saw such golf!

George—Really?

Bob—Yes, he was smacking two hundred and fifty yard drives off the tee as straight as a die!

George—Good for John!

Bob—He certainly was hot. Got a three on the water hole, and just missed a birdie on the fifth.

George—How was his putting?

Bob—Wonderful. Honest, he could have sunk fifteen-footers blindfold.

George—Good approach shots, too?

Bob—Amazing. He was chipping 'em dead and pitching like a pro. Honest, you should have seen the exhibition that bird put on.

George—Well, it doesn't sound much like Shipley. By the way, how did you come out?

Bob—Oh, I had him six down!

Eileen Lannan (reading newspaper)—Oh, look at this! Lord Throckmorton, eighty-five, is being sued for breach of promise!

Gerry Mavor—Huh! At eighty-five, what could he promise?

## Modern Poem

Mary had a little lamb,  
Its fleece was white as snow;  
And everywhere that Mary went,  
She took it on the lam'.  
—Verse 'n Verse Dept.

Emily Scragg—I'd like a nice book.

Dot Ennis—Here's one about the Cardinal.

Emily—I'm not interested in religion.

Dot—But this is a bird.

Emily—I'm not interested in his private life, either.

First Co-ed—You simply have to hand it to Alfred!

Second Ditto—Why?

First Co-ed—Oh, he's so shy and bashful!

And then there's the new figure-skater's theme song: "You're kind of easy on the ice."

A headline reads: "Dog Bites Woman in Dressmaker's Shop." Evidently he wanted muslin.

The director of John Smith and Co.

Declared that he'd certainly tho.

Partner who'd place

A trump on his ace,

So his partners took care not to tro.

And so we bid good-bye to Tuesday Casserole:

We've had some fun  
Within this column;  
Some jokes we've swiped  
Tho' not quite all've em.

To puns and jests

Both rotten and—(well,

I might say good,

But—what the Hell?)

We bid adieu,

Kind friends,

To you.

Glimpses of  
Present Day China

This is the last of a series of articles by a Chinese student at the University of Alberta on the present day situation in China.

## THE RELIGION OF THE CHINESE PEOPLE

What is the religion of the Chinese people? Are the Chinese very religious? What is the attitude of the Chinese toward Christianity and the missionaries? These are some of the questions that I have often been asked by people with whom I have come into contact. In this article I shall try to answer them, and by doing so, I hope to give the reader some conception of the religious life of a people whose civilization dates back nearly five thousand years.

It has often been remarked that the Chinese people are not religious. Such a statement is very misleading, for although the Chinese are not as religious as the Hindus, or the Japanese, or the Christian peoples, they are, nevertheless, not incapable of religious life. A people who may not have cultivated such habits as church-going, grace-saying, hymn-singing, praying, etc., may have their own religion which may not necessarily be inferior to that of any other people.

The Chinese word for religion is "chiao," which means teaching or a system of teaching. To teach people to believe in a certain deity is a "chiao," but to teach them how to behave toward their fellowmen is also a "chiao." The Chinese make no distinction between the theistic religion and the purely moral teachings of their honored sages. The term "chiao" is therefore applied to Christianity, Buddhism, Taoism, Mohammedanism, as well as Confucianism. They are all systems of moral teaching, and teaching a moral life is the essential substance of the Chinese conception of religion.

In the life of every people with a long history, there are always periods of varied intensity in religious experience, and the Chinese people are no exception. They too, went through all kinds of vicissitudes in their religious development. There were periods in Chinese history when the people became so fanatically religious that a pious monk would burn a finger, or an arm, or even the whole body, willingly and devoutly as the supreme form of devotion to his Buddhist faith.

The early religion of the Chinese people was very simple, consisting chiefly in a worship of a supreme God, a worship of their ancestors, and a belief in the spirits and powers of the natural forces, and in divination. To these was added the belief in the idea of retribution of good and evil. There was neither Hell nor Paradise, nor life after death. This simple religion had very little mythology and elaborate ritualism. This, then, was the original religion of the Chinese people.

This already simple religion was further simplified by the early great philosophers. Confucius, who was born in the year 551 B.C., was above all a humanist. When asked about the proper duties to the spirits and to the gods, he replied: "We know not about life, how can we know death? And we have not learned how to serve men, how can we serve the gods?" Thus life and human society are the chief concern of Confucianism, and through it, the chief concern of the Chinese people.

The period between the fifth and the first century B.C. was a period of many religious movements; first under the followers of Confucius and then under those of the other philosophers. But the mass of the people carried on their simple religion of old. It was not until about the first century B.C. that this religion was overwhelmed by the great cultural invasion from India, Buddhism.

This new religion from India captivated the whole country for many centuries. But gradually the native rationalistic mentality of the Chinese intelligentsia reasserted itself and revolted against this humiliating domination of the whole nation by a foreign religion which was opposed to all the best traditions of the native civilization. This revolt finally culminated in several nation-wide persecutions, the first of which took place in the year 446 A.D. By the end of 1000 A.D., the Buddhist religion was so battered that it was never able to regain a dominating position in the religious life of the Chinese people.

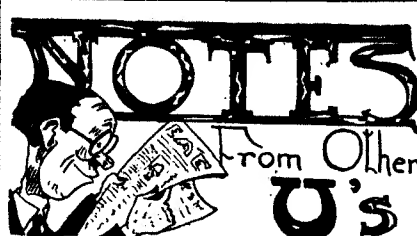
The contact with the Western world inevitably brought with it Christianity, China, although it had several opportunities to establish itself. There are, of course, many reasons for this failure, and perhaps the most important of these is, that those very nations who send missionaries to China are the ones who have made her suffer the most under their imperialistic policies. Their missionaries preach love and universal brotherhood, but at the same time their statesmen and military men are scheming to exploit the country whose people they wish to convert to Christians.

The missionaries themselves are not altogether free from blame. Many of them, on their arrival in China, at once assume a superiority complex, without any knowledge of the great civilization of the people whom they have come to convert. Then, too, it is an undeniable fact that most of these missionaries enjoy special privileges as nationals of this or that power, and the patriotism of which they make display often suggest national propaganda. How can these people try to convert the Chinese to their faith if they don't even know their language, or even come into intimate contact with them, or even understand them?

Thus Christianity has not to do battle in China with the Chinese civilization, or with Chinese ideas or traditions, or religious beliefs. The obstacles that stand in its path are to be found in the Christian peoples themselves. The Christian civilization today contains many elements of Christianity, and yet it is no longer Christian; and it is for this reason, more than anything else, that Christianity fails to reach the hearts of the Chinese masses.

This concludes the present series of articles, and I hope that I have given the reader a fairly intelligent idea of the conditions in present day China.

EDDIE Y. WING.



## A NEW ANGLE ON LEAP YEAR

"... The whole idea of Leap Year is, at present, not of the slightest practical value. But this is no reason why it should remain in such a condition."

"Now is the time for all aspiring women to come to their own aid... May we suggest that the women exert their prerogative by asking their male acquaintances to accompany them to parties, pictures and picnics."

"If the girls adopt the policy of asking the men to go out with them and follow it up by paying the bills, they will get a true perspective of the compliment paid them when asked out by some well-meaning youngster who has saved his hard-earned summer money for the winter week-ends."

"In this age of emancipation of women, not sufficient stress is laid on the fact that women often have as much money to spend as men, and therefore should share equally in the expense of a good time."—McGill Daily.

Students of Southeastern University had a nude girl dance for them on the athletic field one night recently. An investigation followed, ending with the statement by the dean that he considered the incident closed until "further facts were laid bare."

## INTERNATIONAL INTERCOLLEGIATE HOCKEY

Le Quartier Latin, Montreal: Plans are on foot for the organization of an international intercollegiate hockey league, in which would participate Yale, Harvard, Princeton, Dartmouth, Toronto, Queens, McGill and U. of Montreal.



Smoke a FRESH cigarette

BRITISH CONSOLS

COSTLIER  
MILDER  
TOBACCOS

PLAIN OR CORK TIP

## Hudson's Bay Company.

INCORPORATED 27 MAY 1870

For the Freshman's  
Dance

Wear the gayest dress at the party! Shine in lame or sequins... float in chiffon... be crisp and young in taffeta... be a bit ahead of the season in a print! You'll find just the dress to dazzle your partner in H.B.C. Ready to Wear Department.

You  
TAKE NO CHANCES  
when you  
SHOP AT THE "BAY"

Manitoba Farms Have "Full House" as  
Students Spend Crowded Week-End

## Gateway Intervarsity News Service

By M. E. McINTOSH

(W.I.P.U. Despatch)

UNIVERSITY OF MANITOBA, WINNIPEG, Feb. 14.—March 2 has been set as the date for the annual election of the University of Manitoba Student Union Council. Dr. W. J. Spence, University registrar, will act as returning officer and William Bird of Agriculture, as deputy. It was announced at 2 a.m. on Tuesday, February 11, after a lengthy meeting of the Council that George A. Harris, John M. Robinson and Paul K. Tisdale will be candidates for the U.M.S.U. presidency for the 1936-37 session.

Knox Church will be the scene of an all-day conference sponsored by the Student's Christian Movement for Saturday, February 15. The theme of the meet will be "Christianity in the Midst of World Forces," and the discussions will be led by Canon H. G. G. Herklots, Rev. Mr. Ison, Rev. Clark Lawson and Rev. William Askey.

## Snowed In

Fourteen Agriculturists accompanied by twelve Home-Eccers set out to play basketball at Brandon. But fate was against them! Their bus ran into a snowdrift and refused to move. Twenty-six Manitoba students were thus forced to put in two small farm houses for a whole week-end. By the time the snow-plow and bus were able to reach them, the students had run out of tobacco. It is said that they took turns using the couches, starting with the prettiest girl and leaving the plainest man to sleep on the floor or the player-piano.

Don has again received threats of kidnapping and this morning some boys wrapped him in a blanket, but they did not seem to be the suspects, and Don is with us again tonight.

United Colleges Men's Club held its

first annual banquet in the Picardy Salon, Thursday, February 13. Dr. Riddell gave a toast to "Dad French," Wesley's handy-man, and Jack-of-all-trades, which was followed by a presentation by Fred Westwood, Senior Sticker.

After other inspiring and truly entertaining toasts and speeches by professors, the evening was completed with novel stunts. In the words of one of the men, a men's chorus attired in "girls' briefs" was the high-light of the evening. All in all the boys are much in favor of continuing the practice of such informal gatherings.

## Color Night Dance

Charles Veysey, chairman of the Social Committee, announced Monday evening that final plans have been made for the 1936 Color Night Dance on March 6. Dance tickets have been set at \$1.50 per couple with a rebate of 25 cents on each U.M.S.U. ticket.

Color Night dinner will feature the presentation of athletic awards. Executive awards are given to Senior Members of the U.W.S.U. Council and heads of sub-committees. Junior awards are presented to one member on each sub-committee.

The dinner will be held in the Main Dining Room of the Royal Alexandra Hotel, with the dance in the Crystal Ballroom suite.

## After-Exams Dance

Monday's Council meeting also put forward plans for a U.M.S.U. After-Exams Dance to be held upon the close of examinations, about April 24. This function will replace the annual Kappa Kappa Gamma After-Exam Dance, and it has been decided that profits will be shared equally with the sorority.

Nominations for Senior Stick and Lady Stick for the 1936-37 term, are underway in all faculties.

View Books of University and City ..... 25c  
A few Eversharp Pencils, reg. 90c, now ..... 50c  
Fountain Pens, reg. \$2.00, now ..... \$1.25

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## CORRESPONDENCE

## "ON-TO-OTTAWA"

Editor, The Gateway,

Dear Sir—I was greatly surprised by the letters sent in by members of the Political Science Club in the last issue, in answer to your editorial criticism of last Tuesday. I had previously thought that their invitation to Matt Shaw to speak at their meeting was in the nature of a joke, but it seems that they are determined to defend and justify their conduct.

There might be some excuse for having this man speak to the students, if he were the leader or representative of any political movement, however, unpopular or obscure. But so far as I know his one claim to distinction is that he was a leader in the unemployed trek to Regina and the subsequent riot. Listening to his defence of his conduct and that of his associates is equivalent to condoning one of the most disgraceful episodes in Canadian history.

This is no time to repeat the whole story of the "on-to-Ottawa" trek. It amounted to this, that a horde of worthless loafers who had been sponging on the government for years, decided that the excellent camps provided for them were not luxurious enough for their refined tastes. They herded together, under the leadership of an ex-convict, and set out for Ottawa to intimidate the government into granting their arrogant demands. When the government failed to scare easily and tried to arrest their leaders, they broke loose in a savage riot. No one who was in Regina that terrible night will ever forget it. Shops and houses were wrecked, cars were seized and piled into barricades, and the unfortunate citizens of Regina, whose generosity had fed the strikers for weeks, were assaulted right and left. How many decent, respectable citizens were killed or crippled that night nobody will ever know. It was the worst outbreak of mob violence western Canada has ever seen. And the most shameful part of the whole affair was the fact that the government sent the strikers back to the camps at the taxpayers' expense, and instead of proceeding against their leaders, is now "investigating" the gallant police officers who risked their lives to subdue that vicious horde. Such weakness is criminal. In any civilized country, the mob would have been cleared away with machine gun fire, and their leaders would have done their explaining to a firing squad, not to the Political Science Club of the great University of Alberta.

The Club may be hard pressed for funds and speakers, but surely there is no need to invite people like Matt Shaw. Tolerance and freedom of speech are fine things, but they should not be extended to those forces of violence and disorder which are now so rampant. By their support and encouragement of these forces, the members of the Political Science Club are doing their small bit to bring the bloodshed and slavery of terrorism and Fascism nearer to Canada.

In conclusion let me make a suggestion as to the program of the next meeting. The papers inform us that two particularly brutal thugs have just been captured in Edmonton after a career that included an armed robbery and an attempt to murder two policemen. Surely the Political Science Club could bail one of them out, in order that he might address them on "My Heroic Life" or "The World Owes Me a Living." I feel sure that this would be a fitting climax to the club's activities for 1936.

Yours truly,  
KARL LORANT.

## ACKNOWLEDGMENT

Victoria, B.C.,

February 12, 1936.

Editor, The Gateway,

Dear Sir—I have received several letters in the last few days from students of the University of Alberta. As most of these letters are signed merely, "A Student in English 2," or the like, I can acknowledge them only through the courtesy of The Gateway. But as they are most generously appreciative and heart-warming letters, I should be sorry to leave them unacknowledged or to have the writers think that their communications had been indifferently received.

As a matter of fact, any teacher to whom teaching is an art rather than a job cares very deeply for the appreciation of his students. What he lives for is to persuade his students to like what he likes, because (right or wrong) he is convinced that what he likes is worth liking. But day after day he faces a class, and gives the best that is in him, and goes back to his office, and asks himself: "Did they get it?"—and doesn't know.

But the other side—the student's side—is that when a student tells you how much he or she has appreciated this or that, there is always the possibility of the suspicion of an ulterior motive. The best students know this—and are wisely reticent.

Well, these are the hours of a dilemma. There isn't any answer—unless perhaps in anonymity. At any rate, Mr. Editor, will you grant me space to thank several students for saying very pleasant things?

E. K. BROADBENT.

## VARSITY SPIRIT SHOWN

University of Alberta,

Edmonton, Alberta,

February 17, 1936.

Students of the University of Alberta:

On behalf of the Boxing Club, I have to thank you for your support in the matter of the Emergency Fund for the replacement of clothing destroyed by fire during a workout some weeks ago. I feel impelled, in the matter, to add some remarks of my own.

In England, whence I came from some twelve years ago, student opinion regarding sports and regarding one's school in particular, is very highly developed. If one is good at a sport, it is looked upon as a matter of duty to participate in that sport for the school. I left school a great number of years ago, but this spirit of doing this or that, "for the school" persists undiminished in strength. Three years ago, when I first registered at this university, I had the good fortune to become coach to the boxing club. I was rather disappointed at the apparent lack of keenness by the members. On closer examination, however, I found that the keenness did, in fact, exist, but was for some reason in a latent state. In three years, the competition, co-operation, keenness and ability of the members of this club have risen to amazing heights. My part has been merely to bring to the surface what was already in existence.

When I addressed you fellows and girls in Convocation Hall a few days ago, I was again not sure. I knew the Boxing Club but I did not know the students as a whole. There was hesitation regarding the vote for funds being allotted to the men that lost their clothing while training for the forthcoming inter-collegiate meet. The motion was lost. Still not being convinced that the "for Varsity" spirit was non-existent, an emergency fund was immediately started. Instant support from The Gateway was accorded us and the students rallied around us loyally as one man. At the moment of writing, approximately \$60.00 has been willingly subscribed. Which impels me to say firmly, "I told you so!"

The attitude of you students, par-

## ARTS FOR ARTS SAKE

The other day in Tuck a superior Med student said to us, "What good are you—a girl—taking Arts?" We bristled at that but he continued, "Quite honestly, now, isn't you three years Arts course just an excuse to continue your co-educational career—to have fun—to be away from home and perhaps meet some nice boy you'd like to marry?" This last statement was like unto waving a red flag before the infuriated bull (or bulles in this case). In any case we banged down our cups of coffee with a purpose and, the light of knowledge in our eyes, we began:

All the traditional arguments ran to our lips: "Culture—the wider view—the better appreciation of the world about us through a knowledge of literature, economics, languages—the life abundant.—After three years training we would descend again into the world of reality with fine ideals and visions clinging about us—more or less trailing the traditional 'clouds of glory in our wake,'" we added, "anyhow we would convince our family, our friends, the world that we were now a vital personality, an entity, individual and vibrant with purpose with a capital P."

"That may be true in your case," interrupted the sceptic, "but how many Arts students go into a course with the ability of getting the maximum from the course—how many women take sap courses and slide through with an ability to cite the law of Diminishing Returns and to quote Shelley's "To Me that cup has been dealt in a different measure?" We were off again.

"Every course, agriculture, engineering, law, has its mediocre students with no more constructive purpose than

getting by.—To be a real Arts student it takes brains and work to achieve the broader view—the interest in the vital things around us.—"Oh," said he, very rudely as he swilled his coffee. "Yes," said we. The conversation dwindled.

That night we went to the Philosophy, a lecture on modern alchemy—the matter of the composition of the atom which it appears has instead of the electron, the proton, four parts, a neutron and positron.—It's all very vital somehow—it must be because for on hour we watched slide of wave tracks and patterns in black and white silhouettes and theories worked out on celophane with red and green dots to represent something. In our search for knowledge we had passed through chem. 40—the terms of the lecture were not unfamiliar to us, indeed there was a painful semi recognition pressing at the back of our brain.—We sat tight in our chair as we listened to the well-delivered, not too technical lecture and said over and over, "dividing the atom—no dern alchemy—this is important—this is popular knowledge, we all should possess—our children will learn it in text books 20 years from now—this is something we should be interested in." But we weren't—we were hopelessly and completely bored and weary at the end. The fault lay in us—the hopeful "wider scope Arts student," intellectual breadth—we would have rather spent the time twitting or in Tuck.—Such for the vital modern interest of a pseudo intelligent Arts student—we just don't rate.—As a woman intellectual we're a flop—pure and simple.—Arts for Arts Sake!

## Small Brothers

Small brothers are dirty, bouncy inconvenient specimens best appreciated at a distance.—Yet they provide a definite mental, physical, a spiritual stimulus for an elder sister.—We trust this will be a novel idea, both for those who have one or several, and those not so privileged.

Small brothers act as a mental stimulus.—"What is? Where is? Why is?" Any specific knowledge any positive information you might have acquired scurries away before the frankly curious gaze of a small boy.—With older people you can hedge—hesitate—remark on the weather—you can civilly pretend to be merely bored by the query, but slippery subtleties skim over the head of your young questioner.—What do you know? A chastening experience for a sophisticated young woman.

They are a physical stimulus as well.—There is no better outlet for the emotions and moods of a frustrated and futile woman of the world of 21 than a vigorous, rough-house pillow fight or fist to fist affair.—Constant struggle with a growing, puppy keeps you in the pink of physical condition.—For those who cannot afford Grape Nuts and are too lazy to do setting up exercises in the cold 7 a.m. we would recommend the small brother—handy and inexpensive.

Small brothers are good experience for a girl who is to live in this man's world.—To successfully cajole a 11-year-old into doing you a favor is an art—and "men are but children of a larger growth."—It takes every known feminine trick, wile and allurement, the well timed jest, the intangible but certain reward—the dangling of the higher goal—the better way till he is convinced (momentarily at least) that wiping dishes for you is merely an inevitable act in the plan of Right Being.—Mere sex appeal is fruitless; you must have personality plus what it takes.

A small brother introduces an air of painful reality into a world of love—of wispy feminine romance.—He will break into the burning breathy moment with the remark that his dinner didn't agree with him—with the careless comment that mother wants to get some sleep for a change—with the observation that he certainly doesn't like this mushy, lovey stuff you get even in cowboy pictures—kissing and hugging all over the place—ugh.—This touch—nay, this bump with the earthy certainty can dispel almost "any grand passion."

A small brother is good for spirit—if you can win his loyalty and his humorous difference—you rate—as a woman. We're all for 11-year-olds—we wish one were here to laugh at our red peeling nose.—But, on second thought, we're glad, indeed, to appreciate him from a distance of months and miles.—For as all virtuous objects small brothers, though excellent in the abstract, are wearing and tearing in the flesh.

ticularly in one respect, has filled me with a great pride and a very genuine admiration. Many of you, that I have never before met personally, have waylaid me and spoken to me after this manner, "How is the fund coming, Wally? I voted against you at the meeting as I really believed it would have been bad to set a precedent, but I would like to see you put this over. Here's my share towards the loss." The support of fellows capable of such outspoken honesty and consideration, unruffled thoughts, gives me a pleasure well beyond my descriptive powers. I take infinite pleasure in adding my personal thanks to those of the Boxing Club and will deem it an honor if I may serve you in some manner further to that in which I do at present.

May you all (per Paul Malone and the late Mr. Rudyard Kipling, the distinguished journalist) acquire great merit.

Yours sincerely,  
W. J. BEAUMONT.

## ARTS MAELSTROM

Being a spectator, looking on, is sometimes more fun than belonging to the species. Ever tried it? No! Why then you have a pleasant experience in store for you. Let's wander into the Arts Rotunda some morning about ten-thirty. An expectant hush prevades the place; the halls are deserted save for the occasional straggling student who disappears even as we watch him.

Suddenly this calm seclusion is shattered by the loud raucous drumming of a bell. It too lapses into silence and the swelling murmur of a thousand voices reaches our ears. Tongues silenced for fifty minutes break loose with renewed vigor. Feet pound, chairs scrape, doors open, and classrooms pour their quota of chattering, gesticulating students into the bare corridors. We retreat back out of the way and the van of the "army" surges past. The leaders wear that determined stop-me-if-you-can expression of inveterate book-worms. Needless to say they are headed for the library. They are soon gone and behold—what have we here! Ah, now this is interesting. Here come those beautiful little ladies we have been reading about in the "I Saw" column for the past four months. Chattering leisurely with the growing crowd of males that press around them and flashing those truly stunning smiles they appear fully aware of their own monopoly of attention.

An engineer, hugging a slide rule, heaves into sight, coasts down alongside and comes to a stop. He, too, is absorbed in contemplation and speculation. I hear an inarticulate murmur and manage to catch a few words—"the face launched a thousand ships..." This is really too much. We catch a deep breath and push off into the babbling, chattering, milling multitudes. So Engineers are "that way" too. Who'd have thought it!

## I HAVE GONE SEEKING

By Verne Bright

I have gone seeking myriad-visaged gods  
In Samarkand and the islands of the sea;  
In wine-dark Thrace and the vales of Arcady;  
In Nishapur where golden Buddha nods;  
In the many-towered edifice of Fame;  
Over the Mountains of the Moon where the blind wind beats  
Through panther-haunted forests, down broken streets  
Of jungle-strangled cities with no name.  
Far beauty lured me... votive offering I burnt within her fanes... the subtle grace  
Of youthful fruits... But I have seen your face,  
Your sun-bright hair, and I have heard your name—  
All else than dust on the night-moth's wing.  
You are all gods, all beauty, and all fame!

In The English Review (London) is this bit of mysticism.

George Santayana says, "It is a popular error to suppose that puritanism has anything to do with purity." In "The Last Puritan," Santayana is completely his interesting, thinking and fascinating self. True to his Santayanian manner he brauses, rambles and philosophizes on anything from American football games, the English educational system to thoughts on Goethe. He word paints some marvelous old New Englanders and slyly pokes fun at them. It is a morsel, if a book dedicated to the presenting of philosophical and moral problems, admits of a few characters to keep up the run of conversation, can be called a morsel. Eriel, the Santayana, is like puritanism, is a puzzle to be analyzed and to be solved. With his inimitable pun, he makes you sit up and think—if you can.

Do you like gray? Smart suits are being featured in gray striped men's wear flannel—they're single breasted, have kick pleats and are very tailored. An eastern paper advises white accessories and a soft gray felt hat. They'll be wearing a lot of gray this spring, so step in line. If you still like tweeds best, you can add a swagger top-coat in plain tweed and make it into a spring, summer and fall suit.

## THEATRE NEWS

STRAND THEATRE, Wed., Thurs., Friday, Feb. 19, 20, 21—Katherine Hepburn in "Sylvia Scarlett."  
EMPRESS THEATRE, Thurs., Friday, Sat., Feb. 20, 21, 22—Joe Morrison in "It's a Great Life" and William Boyd in "Bar 20 Rides Again."  
PRINCESS THEATRE, Wed., Thurs., Friday, Feb. 19, 20, 21—Katherine Hepburn in "Alice Adams" and Richard Dix in "The Arizonian."

## PEOPLE

The great gold apples of night  
Hang from the street's long bough  
Dripping their light.  
On the faces that drift below,  
On the faces that drift and blow  
Down the night-time, out of sight  
In the wind's sad sough.

The ripeness of these apples of night  
Distilling over me  
Makes sickening the white  
Ghost-flux of faces that hie  
Them endlessly, endlessly by  
Without meaning or reason why  
They ever should be.

—D. H. LAWRENCE,  
From "Collected Poems."

In the last analysis, government can be no more than the collective wisdom of its citizens.—President Roosevelt.

The men who try to do something  
and fail are infinitely better than those  
who try to do nothing and succeed.—  
Lloyd George.

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# Alberta Wins Cecil Race Trophy

## Varsity Co-eds Take Visitors Into Camp In Straight Games

Jamieson's Girls Win First Game by 12 Points, Second Game by 13 Points

TOTAL SCORE OF SERIES, 54-29

Outplaying the Green and White team, the Alberta Co-eds took both games and the Cecil Race Trophy, emblematic of Western Canada Intercollegiate basketball supremacy. The play in both games was dominated decisively by the Alberta team, who outplayed and outscored the visitors by a total of 25 points.

The Varsity Co-eds displayed better team work and in general a better brand of basketball. The Saskatchewan girls seemed to be unable to take advantage of their opportunities, wasting the larger portion of the shots tried, and losing possession of the ball time and time again on passes that were quickly intercepted by the Green and Gold.

Alberta's success was largely due to the fact that they kept possession of the ball through the larger part of both games by short, accurate passing plays that frequently ended in a tally. The close checking meted out to the visitors broke up most of their plays before a chance to shoot was given. Saskatchewan did not show the same good coaching nor the same training as was quite apparent in the play of the Alberta squad, nor did they show the same accuracy in their scoring plays.

### Win Friday's Game 24-12

Alberta started the series by throwing everything they could into the first game and building up a lead of 12 points that Saskatchewan found it impossible to overcome. The scoring in the first part of the game was slight, both teams checking so closely that few shots to the basket were made. Overguarding was penalized frequently, but neither team seemed able to take advantage of the penalty shots. Saskatchewan opened the scoring when Brown sank a nice basket on a long shot from the side. Jean Cogswell broke the ice for Alberta by gaining one point on a penalty shot, Irene Cogswell following with two more points on a well-timed play under the basket.

The play in the second quarter of the game opened up somewhat, the scoring was higher, the passing faster and more accurate. Alberta counted for six points in the first few minutes, and in spite of Saskatchewan's attempt to get organized ran up a lead of 11

points before half-time. Gay Ross was easily the outstanding player of the second quarter.

### Second Game

From the tipoff in the second half, Evelyn Barnett scored on a nicely executed pass from Irene Barnett. Irene followed with two more points, and Saskatchewan retaliated with three. Gay Ross was forced to withdraw from the game for having the quota of personal fouls chalked up against her. Irene Barnett to Jean Cogswell accounted for two more points just before three-quarter time.

In the third quarter of the game Saskatchewan put up the best fight of the series, scoring six points against Alberta's five, but they were unable to overcome the lead built up against them in the earlier stages of the game.

For Varsity, Jean Cogswell and Gay Ross seemed to be somewhat more prominent, although the team functioned so completely as a unit that it was difficult to pick out any one or two

players and say that they were more outstanding than the others.

Lineups:  
Alberta—Forwards, J. Cogswell (7), A. Cogswell (2), Winnie Alger, I. Barnett (4); guards, Gay Ross (4), C. Rose (3), E. Barnett (4), R. Dobson. Total, 24.

Saskatchewan — Forwards, Preston (4), MacKay, Brown (2), Terice, Alexander; guards, Cox (4), Dundas, Scrimgeour (2). Total, 12.

Saturday's Game—30-17 for Alberta. Although Saturday's game was faster and a better display of basketball than was Friday's game, the Alberta team illustrated their superiority to a greater degree than in the first match. The first half of the game was the most interesting, the play being more open and the scoring more frequent. Alberta's lead was chiefly accounted for in the second quarter of the game when they broke loose from the Saskatchewan checking to score a total of 13 points, of which 6 came from the hands of Evelyn Barnett.

The play in the first quarter of the game was quite even, Alberta gaining seven points to Saskatchewan's six. Alberta played a cautious game, refusing to trust long passes and to try unlikely shots, which proved to be the downfall of the visiting team. The team play of the local Co-eds was smooth and precise in the latter part of this half, and gave them a lead that practically assured them of the series.

### Second Half

In the second half of the game Alberta had the greater share of the play, and in the first part built up her lead by a further six points. Saskatchewan checking was too weak to prevent the Co-eds from getting right up to the basket. Evelyn Barnett, Amy Cogswell and Jean Cogswell each accounted for the major share of the score.

The scoring in the fourth quarter was weak, Saskatchewan accounting for five points and Alberta for three. When the final whistle blew the visitors still had a penalty shot to make, but the try was unsuccessful, creating an effective anti-climax to undoubtedly one of the finest games of ladies basketball played on the campus—at least from Alberta's standpoint.

Lineups:  
Alberta—Forwards, J. Cogswell (7), A. Cogswell (6), W. Alger, J. Barnett (2); guards, Gay Ross (1), E. Barnett (12), C. Rose, R. Dobson (2). Total, 30.  
Saskatchewan—Forwards, H. Preston (4), J. MacKay, J. Brown, C. Terice (7), M. Alexander (2); guards, G. Cox (4), M. Dundas, I. Scrimgeour. Total, 17.

Referees—Arn Henderson and Scorekeeper—Ed Levesque, Timekeeper—

### FENCING TOURNEY

The Fencing Club is covering ground in a hurry. The members have been working hard on their four main parries (methods of defence), and are now ready for their combinations of attack and defence. Coach Wetterberg assures us that he will have tournament material by the middle of March.

Turnouts are still large, and the club is now fully equipped with masks, pads and foils.

The club's newly-elected executive is—Elliot Cohen, president; Frank Brink, secretary; Pat White, treasurer.

### BASKETBALL SCHEDULE

Tuesday, Feb. 18—  
8:00 p.m.—Frosh B vs. Arts.  
9:00 p.m.—Eng. vs. Ag.  
10:00 p.m.—Law vs. Pharm-Com.  
Thursday, Feb. 20—  
7:30 p.m.—Frosh B vs. Med.  
8:30 p.m.—Arts vs. Pharm-Com.  
9:30 p.m.—Law vs. Ag.  
Friday, Feb. 21—  
5:00 p.m.—Arts vs. Eng.  
Saturday, Feb. 22—  
3:00 p.m.—Ag. vs. Frosh B.  
4:00 p.m.—Med vs. Law.

### To All Fraternity Members!

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## ATHLETICS

## SPORTING SLANTS

Hugh J. MacDonald

We must congratulate the Women's Senior Basketball team on both games played in the series last week-end. Through both games they performed like Trojans, never ceasing for a moment, and at all times putting forth their best efforts. It was refreshing in a way. Whether true or not, so many of the games played by men's teams seem to show a great deal of half-hearted interest that robs the game of much that is appealing. In the basketball both Friday and Saturday, both teams were out to win, and both teams put forth a magnificent effort. Of course, both couldn't be successful, and Saskatchewan was handicapped by having a team that did not meet our own on an equal footing.

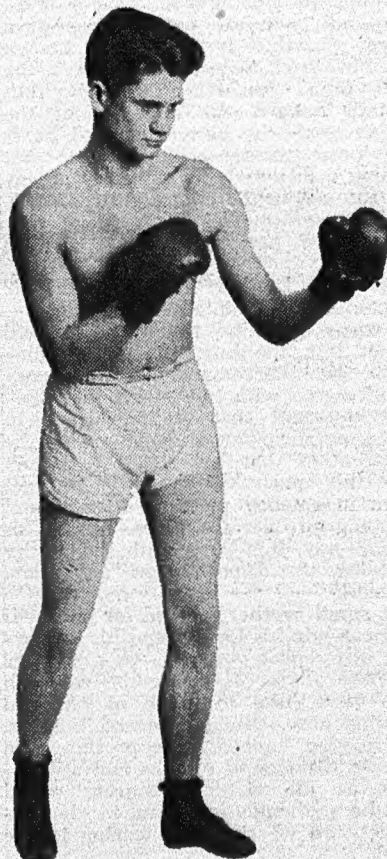
We hear that the visiting ladies had an extremely enjoyable visit. The entertainment committee are to be congratulated. Nothing helps to create and foster friendly relations between universities more than enjoyable hospitality shown towards visiting teams. Every function of this kind makes intercollegiate sport a greater probability for the years to come. Possibly the Senior Men's Basketball team, the "Golden Bears," should also be thanked for the kind way in which they illustrated Western hospitality.

Jake Jamieson is largely responsible for the fine work of the Alberta squad. It was quite apparent that the local team had had the advantage of better training and better coaching. They seemed to always know what to do with the ball, and when they got their hands on it, did not easily lose possession unless a score was attempted.

In two more weeks we are going to be able to see another intercollegiate competition. This one also against the University of Saskatchewan—but this one in quite a different branch of sport, in wrestling and boxing. Wally Beaumont, good old Wally, has prepared an excellent program, one that has plenty of punch, for this special event. In fact, Wally informs us that the spectators will get more for their money in the coming "fight fest" than ever before in the annals of our University. The six or seven boxers that are to represent the Boxing Club are chosen out of a total membership of over seventy. They are well-trained, carefully coached, and have all had much experience. They are ambitious, eager, and impatient for the gong. It should be good. This time the ladies will have the break.

One sport is rapidly drawing to a close. There only remain a possible one or two evenings of fun and frolic. Good, clean fun, where you can get your feet walked on, your corns trampled, your shins kicked, and your eye put out, and enjoy it all the while. Of course, we mean the House Dances! They are fittingly held in the gymnasium. The tag line takes up more room than the dancers, and any Tom, Dick or Harry can tag you just as you are starting a dance that you have spoken for days before. We don't mind this so much, but it seems a little bit too much when the whole Army crashes the game.

### BOMBER



LOU GOODWIN

Who will carry a lion's share of Alberta's task of blasting the Sask. Boxing team here Feb. 29.

### BOXING CLUB EMERGENCY FUND

Dean Howes officiated on behalf of the Boxing Club, and the prize winners are as follows:  
1st prize, \$5.00—R. R. Francis, 205 Assiniboia.  
2nd prize, \$3.00—H. H. Erickson, 11110 92nd Ave.  
3rd prize, \$2.00—Geo. Robertson, 35 Assiniboia.  
Many thanks to all our supporters.

### NOTICE

The Chemistry Society is holding its third annual banquet at the Corona Hotel on Thursday, February 20, at 7 p.m. A good meal and a good time guaranteed. Tickets may be obtained from any of the demonstrators at \$1.00 per person.

### LOST

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### BEARS WIN FROM STOOGES

In a preliminary to the main game of the evening the Golden Bears met a basketball squad picked by Arn Henderson, former Varsity coach. Although the hand-picked team showed brilliant individual effort, they did not have the effective team play of the Bears. Varsity's ability to keep possession of the ball until they were in an opportune position to shoot gave them an advantage that resulted in a win by three points over the visitors.

The Varsity team seemed to lack the life displayed by the visitors, the students working more like a machine that had not been well oiled. The play at times was sluggish and too hesitant for a team that has been working together for the greater part of a year. The visitors put up a more interesting game from the crowd's standpoint.

Lees, Malcolm and Shipley were the high scorers for Varsity, accounting for 23 of the 36 points tallied by the team; while for the visitors Birch, Hilliard, Shaw and Henderson accounted for the total 33 points.

The overtowners were strengthened by players from the Varsity team, Kiewell and Thompson each playing half-a-game for each team.

Lineups:  
Varsity—Forwards, Shipley (6), Lees (10), Hutton, Dean (3), Malcolm (7); guards, Richards (2), Walker, Thompson (2), Kiewell.

Stooges—Forwards, Shaw (8), Birch (10), Hilliard (8), Thompson; guards, Kiewell, Henderson (7), Lambertson, Michell.

### Thursday, Feb. 27th

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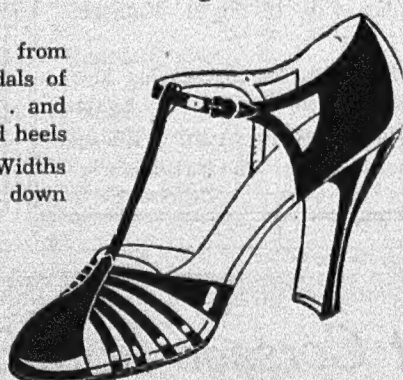
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